

WHITBY NATURALISTS' CLUB

Photographic Competition, 2018

A photographic competition was held for the Club's Centenary in 2013. The Club's Executive Committee decided to repeat this competition in 2014, and it has become so popular that it is now an annual event. The aim is simultaneously to celebrate our Club's interests, particularly in natural history, and to encourage photographic expertise. There is no limit to the number of entries per person.

Rules

1. Entries may only be submitted by Club Members, who must have taken the photograph themselves.
2. Photographs must be taken between 1 January 2018 and 31 December 2018, either within the Club's recording area [www.whitbynaturalists.co.uk/area.php] OR with some other clear connexion to Whitby.
3. Entries are invited for each of the following categories (themes covered by Club Recorders and other Club activities):
 - amphibians & reptiles,
 - archaeology,
 - birds,
 - conservation,
 - freshwater fish,
 - fungi (including lichen-forming species),
 - geology (including fossils and soils),
 - insects (butterflies & moths),
 - insects (except butterflies & moths),
 - invertebrates (freshwater & terrestrial, except insects),
 - local history,
 - mammals,
 - meetings of the Club,
 - microbes & protists (freshwater & terrestrial),
 - plants,
 - sea & shore life,
 - weather (including astronomical phenomena),
 - young naturalists (education & outreach).
4. In taking photographs, competitors are expected to avoid unnecessary damage or disturbance of the organisms being photographed. Animals photographed using microscopy should, where possible, be returned to their habitat. Where someone features prominently in a picture and is identifiable, prior permission to submit the image should be obtained from that person (and in the case of minors also from a parent or guardian).
5. Entries must be submitted digitally (in JPEG/JPG format) as e-mail attachments to photocompetition2018<commercial-at-sign>whitbynaturalists.co.uk [replace "<commercial-at-sign>" with "@"]. The competition category must be clearly indicated for each entry in the text of the accompanying e-mail, which must also provide the name of the photographer, the date and location of the photograph, a short description of the subject matter, and a title for the image.
6. Editing of digital images is discouraged. The Club reserves the right to exclude any image where it believes editing has adversely affected authenticity.
7. The closing date for entries is 31 December 2018.
8. One entry for each category will be shortlisted by the appropriate Recorder (Club recording themes) or the Vice-Chairman (other categories). The Vice Chairman will also shortlist one entry from each participating junior Club Member. For all entries, a re-sized copy with a maximum dimension of 1200 pixels will be used for shortlisting. If, for any reason, shortlisting cannot be done by the person responsible, the Chairman will delegate that job to another Member of his or her choice who has no entries in the category in question.
9. The Club will produce an A4-sized paper print of the original of each shortlisted entry. These will be displayed at the Club's 2018 AGM, where a panel of three Judges appointed by the Club's Executive Committee will select the overall winner and the best entry from a junior Club Member, and each will receive a prize.
10. The decisions of those shortlisting and of the Judges will be final.
11. Judges are not permitted to submit entries, and those shortlisting are not permitted to submit entries in categories for which they are responsible.
12. Submitted images may be used by the Club (for example on its website, in its Annual Report, in other publications, as publicity material, and to produce a Club calendar).